

Examination HSP-1st

Subject - Music

Paper - Theory

Max Marks - 50

Time allowed \Rightarrow 3 hours

Distribution of Marks

Long Answer - 6 marks - 3 Ques.

Short Answer - 4 marks - 4 Ques

Very Short Answer - 2 marks - 5 Ques

Objective Type - 01 marks - 6 Ques

(Long Answer Type Questions)

Ques.1) Write down the notation in Bhatkhande-6marks
Notation System of Raag Yaman with two
Taans/Todes.

or

Write down the swar Malika of any of
the Raags prescribed in your course of
study.

Ques.2) Write down the notation of taal, having-6marks
eight matras, prescribed in your course
of study (syllabus)

or

Explain the parts of Sampura/Litar with
a help of a diagram.

(6)

Q.1) Write down the life history and contribution of Pt. Vishnu Narayan Bhatkhande. -6marks

or
Write down the importance of music in life. Explain in detail.

(Short Answer type Questions)

Q.2) Define the following Musical Terms. :- -4marks

- (i) Aaroh - Avaroh
- (ii) Vadi - Suar
- (iii) Samvadi Suar
- (iv) Pakad.

Q.3) Define Swar and its kinds. -4marks

Q.4) Explain the following styles of singing and playing. :- -4marks

- (i) Khayal Gayaki
- (ii) Maseetkhani Gat and Razakhani Gat.

Q.5) Write down the main characteristics of -4marks
Shast and Raag.

Very Short Answer type Questions)

- Qus 8) Name the kinds of Naad — 2 marks
- Qus 9) Briefly define the kinds of Naad — 2 marks
- Qus 10) Write down any two alankars in Shuddh Swaras. — 2 marks
- Qus 11) Define Lok Sangeet briefly. — 2 marks
- Qus 12) Briefly define Sangeet. — 2 marks

Objective Type Questions)

- Qus 13) Complete the following pattern of the Alankars
सग, रेग, ----- — 1 mark
- Qus 14) Write down the names of Ten Shaatas — 1 mark
- Qus 15) Saal Dadra has 16 Matras.
(True / False) — 1 mark
- Qus 16) Recognise the following Raga :-
Ni Re Ga Re, Ni Re Sa, Pa Ma Ga Re, Ni Re Sa
(नि रे ग रे, नि रे सा, प मे ग रे, नि रे सा) — 1 mark
- Qus 17) Write the names of Ten Shaatas. — 1 mark
- Qus 18) The name of the Shaat of Raag Bilawal — 1 mark