

## EXAMINATION – HSP – 1<sup>ST</sup>

Subject : Music  
M.M : 50

Paper : Theory  
Time : 3 hours

### Note:-

This question paper is based on Hindustani Classical Music or North Indian style of Indian Classical Music

### Instructions:-

Distribution of marks:

Objective Type	-	1 mark	-	6 questions
Very Short Answer	-	2 marks	-	5 questions
Short Answer	-	4 marks	-	4 questions
Long Answer	-	6 marks	-	3 questions

### Objective Type Questions:-

Q1. Taal Kehrva has 12 Mantras. [True/False] (1 mark)

Q2. Recognise the following Raag:- (1 mark)

Ni Re Ga Re, Ni Re Sa, Pa Ma Ga Re, Ni Re Sa  
नि रे ग रे नि रे सा, प मे ग रे, नि रे सा

Q3. Complete the given pattern of the following Alankaar:- (1 mark)

Sa Re Ga, Re Ga Ma  
सा रे ग रे ग म

Q4. Write down the names of ten Thaatas of Indian Classical Music. (1 mark)

Q5. Write down the musical names of seven Swaras. (1 mark)

Q6. The name of the Thaata of Raag Bilawal is \_\_\_\_\_. (1 mark)

### Very Short Answer Type Questions:-

Q7. Write down the characteristics of Folk Music. (2 marks)

Q8. Give a brief description of Sangeet. (2 marks)

Q9. How many Saptaks are there in Indian Classical Music. Explain briefly. (2 marks)

Q10. Name the kinds of Naad. (2 marks)

Q11. Write down any two alankaars in Shudh Swaras. (2 marks)

**Short Answer Type Questions:-**

(4 marks)

Q12. Define the following Musical Terms:-

- i) Vaadi Swar
- ii) Samvaadi Swar
- iii) Naad
- iv) Aaroh – Avroh

Q13. Define Swar and Explain its kinds with examples.

(4 marks)

Q14. Explain the following styles of singing and playing:-

(4 marks)

- i) Maseetkhani Gat and Razakhani Gat
- ii) Khayal Gayaki

Q15. Write down the main characteristics of Thaata and Raaga.

(4 marks)

**Long Answer Type Questions:-**

Q16. Explain the importance of Taal and Laya in Music.

(6 marks)

Or

Write down the life sketch and contributions of Pt. Vishnu Narayan Bhatkhande towards Indian Classical Music.

Q17. Write down the swar Malika of any of the Raagas prescribed in your syllabus.

(6 marks)

Or

Write down the notation in Bhatkhande Notation system of Raag Yaman with any two taanas/todas.

Q18. Explain the parts of Tanpura/Sitar with a help of a diagram.

(6 marks)

Or

Write down the notation of Taal having 16 matras (prescribed in your syllabus) with its single and double layakaries.